

C A M O U P E D I A

A BLOG FOR CLARIFYING AND CONTINUING THE FINDINGS THAT WERE PUBLISHED IN CAMOUPEDIA: A COMPENDIUM OF RESEARCH ON ART, ARCHITECTURE AND CAMOUFLAGE, BY ROY R. BEHRENS (BOBOLINK BOOKS, 2009).

MONDAY, JANUARY 27, 2014

Camouflage Paintings | Pia Dehne



© Pia Dehne 2011

In the late 1960s, when we first began to write about art and camouflage, there wasn't much interest. But in recent years, the subject's popularity has grown phenomenally, and now it seems a commonplace for artists or academic scholars to be engaged, in one way or another, in camouflage-related research. Some of the results are fascinating, while, not surprisingly, a lot of what is being done is neither interesting nor innovative.

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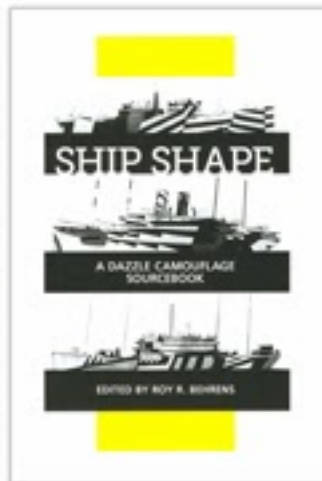
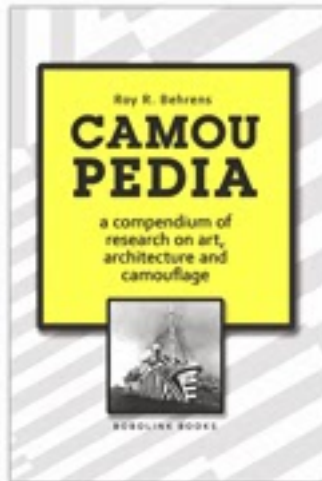
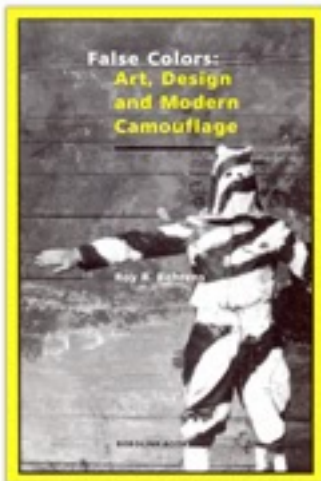
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Among those whose art pertains to camouflage, I find of particular interest a series of paintings (oil on canvas) by German-born American artist **Pia Dehne**. One of those works (titled *Red Leaf Hunter*, 2011) is *above*, with a second *below* (*F-16 Jet*, 2011). She has an artist's website that includes a subsection on *Camo Vision*, which houses the series of paintings that I find of particular value. Her gallery representation is with Salomon Contemporary in NYC and with AJLART in Berlin.



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books on art and camouflage

POSTED BY ROY R. BEHRENS AT 12:11 PM

LABELS: AERIAL VIEWS, AIRPLANE CAMOUFLAGE, ANIMAL CAMOUFLAGE, ARTISTS, CAMO, CAMOFLAGE, CAMOFLAUGE, CAMOUFLAGE, CAMOUFLAGE ARTISTS, FASHION, POP CULTURE

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